

NORWEGIAN ANIMATION COMPANIES





FILMKAMERATENE AS

Is a successful film production company. It has been active since 1986 and has consistently delivered box office hits to Norwegian cinemas. The company is also known for a unique series of "firsts" in Norwegian film. It was the first company to make a film in the indigenous Sami Language, the first to co-produce with a Hollywood Studio, the first to get a film remade in Hollywood, the first to make a full length animated feature, the first to produce a CGI special effects movie and the first to produce a 3D animated television series for children. Filmkameratene has won a number of national and international awards and been nominated both for an Oscar, and an international Emmy.

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KOOL PRODUCTIONS AS

Is a Norwegian transmedia production company. They make entertainment for kids. The mission statement of Kool Produktion AS is; "We make children laugh." Their latest production, *Ella Bella Bingo*, is available on all platforms. Check it out in the App Store.

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MAIPO AS

Is one of Norway's most productive and significant film production companies, with 12 years of experience in producing high quality fiction for cinema and TV. The company has produced more than 16 feature films, many of them with huge box office success, like the trilogy about Elling – and many of them for children, like the films about *Svein and the Rat*. Maipo Film aims to produce two feature films a year. With an experienced team of producers, both from television and films, the company is working with talents and projects in a long term perspective. Maipo has been nominated for Oscar and won a number of national and international awards. Lately Maipo has become Norway's most producing animation company, with two feature animations and an animated TV-series in production; the puppet animation feature *Christmas in Pinchcliffe*, and the animated 2D feature and 13 episode TV-series about *Alfie Atkins*.

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MIKROFILM AS

Is a production company based in Oslo. Our main line is animation, but we produce fiction and documentaries as well, as long as it's heartfelt films. Among our heartfelt short films are *The Danish Poet* – which won an Oscar for best short animation in 2007 – and *Deconstruction Workers*, which was screened in Annecy, Tribeca, Clermont-Ferrand and several other festivals. Mikrofilm is again collaborating with The National Film Board of Canada – a new project from Torill Kove (*The Danish Poet*), and intend to get more involved in international co-productions. In 2012 we delivered the full Production Design for the new feature length classical animation about Alfie Atkins, to be released in 2013. We are looking for broadcasters, distributors and co-production partners in Europe.

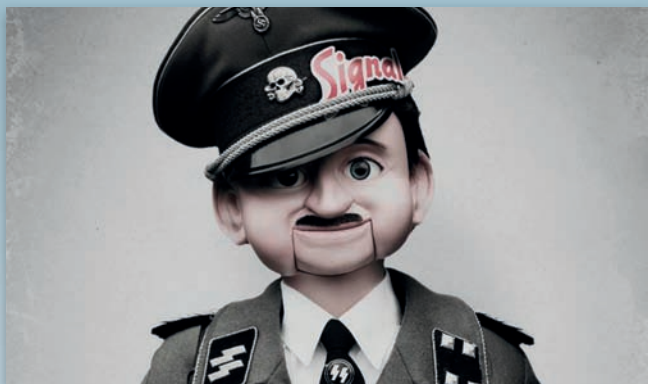
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MOTION BLUR DIGITAL

MBD is a small animation company founded in 2011. Since 2002 they have produced numerous short films, music videos and a documentary, as well as various commissioned work, under the name AKFF!. Their style is characterized by an inventive use of mixed media animation techniques. Their films have been screened at numerous international film festivals and venues. They are currently working on *A German Comes Ashore*, a 25 minute animated puppet film.

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ONEIROS

Oneiros is a production company from Tromsø in Northern Norway which focuses on financing and distribution of animation films. The stop-motion animation film *Orfeus* by Thomas Balmbra (Traum Toys) is the first production for the company. Traum Toys and Oneiros will continue to co-produce in the future. Oneiros is also always on the lookout for new talent and has already started to co-operate with local animators on a project based on H.C. Andersens "The Little Matchstick Girl".

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QVISTEN ANIMATION AS

Is a film studio located in central Oslo. Qvisten consists of different departments (approximately 40 people) handling all kinds of animation. Everything from classic stop-motion, puppet or clay, classic 2D cartoon to high end 3D digital animation (CGI) and VFX. Qvisten has, over the last 18 years, been involved in more than 500 commercial productions. Besides that, Qvisten has produced and co-produced TV-series, shorts, music videos and a succession of seven different features. Qvisten is a complete production studio with in-house directors that can take a production all the way from sketches to screening. Qvisten is currently in production with a stop motion feature called Christmas in Pinchcliffe, based on the same universe and characters as in the famous Norwegian film *Pinchcliffe Grand Prix* from 1975. The film premieres Christmas 2013.

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SAGATOON AS

Is in the business of storytelling where their specific role in the production of animated feature films focuses on the development and packaging of projects with the intent of securing production financing and distribution for the global market. The four filmmakers, Kristian Kamp, Jørn Kolsrud, Johnny Carlsen and Jonny Westernes, along with long-time collaborator Paul Gerstenberger, came up with the concept and screenplay for *Troll: the Tale of a Tail*, a 3D CGI animated feature. The film is in production in USA with a budget of 16 mill USD. Co-production partners are Timeless Films (England) and Great River Productions (USA). Sagatoon is currently working on a sequel to *Troll: the Tale of a Tail* and several new animated film and TV concepts for the family audience.

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SANDNES MEDIA AS

Sandnes Media AS is an animation studio located in the city of Larvik, Norway. It is specializing in traditional 2D animation aimed at children and families. Among the productions are nine hand-drawn shorts for NRK based on the works of famed Norwegian author and songwriter Alf Prøysen. Sandnes Media also produces illustrated children's books, computer games and animation workshops.

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TORDENFILM AS

Produces high quality fiction for the cinema and TV, both live action and animation. The company aims to be a flashpoint for up-and-coming talents as well as experienced storytellers, regardless of format or genre. Upcoming and recent projects: *Knutsen & Ludvigsen* a feature animation in co-production with Qvisten Animation (tentatively in 2013) the six-part TV drama series: *Norwegian Cosy* (2010), the live-action feature *Norwegian Ninja* (2010), the animated feature *Metropia* (co-production 2009) and the animated short *Guri Gursjen and Gursjan Gru* (2009).

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TRAUM TOYS

Is dedicated to making stop-motion films of high artistic integrity. It is run by Thomas Simonsen Balmбра, whose first film *Orfeus* won the debutant prize 2012 at Tromsø International Film Festival. Their next project is based on Draugen, a ghost-like monster of Norwegian superstition who haunts a fisherman's family for generations, driving them towards alcoholism and poverty. It is inspired by the art of Norwegian classic artists, Theodor Kittelsen and Kaare Espolin Johnson.

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TROLLFILM AS

Is a small animation studio at a farm, at Dovre in the Norwegian mountains, runned by Anita Killi. Her last shortfilm *Angry Man* was the most awarded film in the World in 2010. Trollfilm AS mostly produce their own animated films, but can do commissioned films or collaborate with others. The trademark of Trollfilm is that they are concerned about having a real message in their films. The techniques are multiplan and cutout. The production companies Filmbin AS and Trollfilm AS are currently in pre-production with a feature christmas film, based upon the book "Nissen på Haugen" by Ove Røsbak. The film will be multiplan/cutout with direction and design by Anita Killi.

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THE NORWEGIAN FILM INSTITUTE

The Norwegian Film Institute operates under the authority of the Norwegian Ministry of Culture and is the Norwegian government's administrative body for the film sector and advisor on film policy issues. The Board of the Norwegian Film Institute is appointed by the Ministry. Norwegian Film Institute's CEO is Mrs Nina Refseth.

The 2012 budget is NOK 529 million (approx. EUR 68,7 million), of which NOK 423 million (approx. EUR 54,9 million) is earmarked for audiovisual development, production and marketing. The Institute also offers grants, training and talent development for the film industry.

The Film Institute informs about Norwegian cinema nationally and abroad and represents and promotes Norwegian feature films, shorts, documentaries, games and TV-series at festivals and film cultural events.

The Norwegian Film Institute is located in the Film House in Oslo, and is in charge of the Film Museum and the Cinematheque of Oslo. Through our web-site www.nfi.no and exhibitions, the Film Institute is maintaining and providing knowledge and understanding of the Norwegian film heritage.

The Norwegian Film Institute is also responsible for facilitating and promoting Norway as an attractive shooting location for foreign producers through Film Commission Norway.

The Norwegian Film Institute represents Norway in the Council of Europe's fund for co-production of films, Eurimages, as well as in the European Audiovisual Observatory. Norway joined the European Convention on Co-Production on 1 November 2009.

The Norwegian Film Institute also participates in a number of other international cooperative efforts for the audiovisual sector, including the International Council for Educational Media, the European Film Academy, European Film Promotion, Filmkontakt Nord and Scandinavian Films. Together with the National Library, the Film Institute is the Norwegian member of the International Federation of Film Archives (FIAP).

Film professionals and international audiences can find more information on Norwegian films through www.norwegianfilms.no and the Norwegian Film database.

